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Expertise facilitating thought-provoking discussions around American History, the Black West, Blacks in the Military from Lord Dunmore's Royal Ethiopian Regiment (1775-1776) through the Indian War Campaign (1866- 1890) culminating in the massacre at Pine Ridge during the battle at Wounded Knee.

CONTACT

PHONE:
832-754-5745

WEBSITE:
www.torescue.com

EMAIL:
lee.coffee@torescue.com

CHAUTAQUA PRESENTER

- ❖ From Slavery to Soldier (1992)
- ❖ Sgt Emanuel Stance (1994-Present)

CO-AUTHOR

- Black Cowboys of Texas (2000)

PROFESSIONAL WRITER

- Black Diaspora: A Global Black Magazine
- OUR HERITAGE
- News-Leader
- The Cannoneer

LEE N. COFFEE, J.R.

Presents as Sergeant Emanuel Stance 1st
African-American Recipient of the
Medal of Honor Post Civil War

AMERICAN HISTORY

On 20 May 1870, **Sergeant Emanuel Stance** led a scouting party from Fort McKavett, Texas. Before he returned to the frontier post the next day, he led ten troopers of the 9th U.S. Cavalry "**To The Rescue**" of a small wagon train and captured nine horses from the Apache warriors. During this occasion, Sgt Stances patrol might have been responsible for Wille Lehmann's escape. His brother Herman is defined as *The Last Captive* in A.C. Green's book. On 16 May 1870, Apache warriors kidnapped Herman and his brother Willie from the Loyal Valley farm of Philip Buckmeier. Through anecdotal history, locals mistakenly credited the Texas Rangers with Willies' return.

Stance received the Congressional Medal of Honor on 20 June 1870 and became the first Black regular Army soldier to be recognized in this fashion. Able to read and write in the 19th century, Sgt Stance's story culminates with his untimely death Christmas morning 1887.

CHAUTAQUA PRESENTER

Sergeant Emanuel Stance 9th U.S. Army Medal of Honor Recipient

Mr. Coffee uses expertise as a Chautauqua presenter and experience as a First Sergeant, Senior Drill Sargent, Paratrooper, and 24-year army veteran to captivate audiences with his Emanuel Stance: Medal of Honor Performance. He started 7-Day Heritage Intervention (1995-2005) Encampment Programs in Texas, that was eventually recognized by the National Endowment for Humanities. He is an internationally (London, Italy) known Buffalo Soldier Historian with positive reviews from the Charles H. Wright Museum of African American History, Detroit, Michigan, Brothers -In-Arms Carter's Grove, Colonial Williamsburg, Virginia; Smithsonian Museum of American History, Washington D.C. Masonic Museum of Our National Heritage in Lexington, (M.A.); United States Military Academy (West Point) and numerous Universities, Museums, Schools and Corporate Organizations throughout America. He is a contributing writer to "**Black Cowboys of Texas**" a book that was awarded the prestigious T. R. Fehrenbach award for non-fiction writing in 2001; And performed a significant role in "**Remembering the Alamo**," a film produced by the History Channel in 2003.